

# Eksaminationsgrundlag

## Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	Sommer 2018
<b>Institution</b>	Vestegnen HF & VUC
<b>Uddannelse</b>	hfe
<b>Fag og niveau</b>	engelsk B
<b>Hold</b>	7enB4S18 , 7enB5S18 og 7enB6S18 Holdene er e-learningshold. 'Holdene' har ikke fulgt undervisning , men kursisterne har arbejdet selvstændigt ved at være tilknyttet skolens elektroniske platform 'Fronter'. Kursisterne har kunnet få respons på en række skriftlige modulopgaver og de har kunnet få vejledning.
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## Oversigt over temaer

<b>Emne 1</b>	<b>Global English</b>
<b>Emne 2</b>	<b>Mental illness</b>
<b>Emne 3</b>	<b>Dystopia</b>
<b>Emne 4</b>	<b>Globalisation</b>

<b>Emne 1</b>	<b>Global English</b>
<b>Indhold</b>	<ul style="list-style-type: none"> <li>• <a href="#">Systime: Global English (2010)</a></li> <li>• <a href="#">Calum Henderson: Bilingualism the way ahead for English speakers (2017)</a></li> <li>• <a href="#">Jay Walker: The World's English Mania (2009)</a> <ul style="list-style-type: none"> <li>◦ Watch <a href="#">Jay Walker 2009</a></li> </ul> </li> <li>• <a href="#">Jane O'Brian: Learn English Online: How the internet is changing language (2012)</a></li> <li>• <a href="#">Seth Mydans: Across Cultures, English is the Word (2007)</a></li> <li>• <a href="#">Jonathan Safran-Foer: Everything is Illuminated (2002)</a></li> <li>• <a href="#">John Agard: Listen Mr Oxford Don (1985)</a> <ul style="list-style-type: none"> <li>◦ Watch <a href="#">John Agard: 'Listen Mr Oxford don'</a></li> </ul> </li> <li>• <a href="#">Vampire Weekend: Oxford Comma (2008)</a> <ul style="list-style-type: none"> <li>◦ Watch and listen to <a href="#">Vampire Weekend - Oxford Comma</a></li> </ul> </li> </ul>
<b>Særlige fokus-punkter</b>	<ul style="list-style-type: none"> <li>• træning i skriftlig fremstilling</li> <li>• at træne læsning og analyse af fiktionstekster</li> <li>• at skærpe bevidsthed om taksonomiske niveauer ifm læsning</li> <li>• tilegnelse af historisk baggrundsviden om diverse tidligere (britiske) kolonier</li> </ul>

<b>Emne 2</b>	<b>Mental illness</b>
<b>Indhold</b>	<ul style="list-style-type: none"> <li>• <a href="#">Sylvia Plath: The Bell Jar (1963) – excerpt</a></li> <li>• <a href="#">Arthur Allen: Readin', Ritin' and Ritalin (1997)</a></li> <li>• <a href="#">Wally Lamb: I Know this Much is True (1998) – excerpt</a></li> <li>• <a href="#">Mark Haddon: The Curious Incident with the Dog in the Night-Time (2003) – excerpt</a></li> <li>• <a href="#">Mary O'Hara: Mental health is strongest taboo, says research (2009)</a></li> <li>• <a href="#">Miranda Kennedy: India's Mentally Ill Turn to Faith, Not Medicine (2010)</a></li> </ul>
<b>Særlige fokus-punkter</b>	<ul style="list-style-type: none"> <li>• at træne læsning og analyse af fiktionstekster</li> <li>• at skærpe bevidsthed om taksonomiske niveauer ifm læsning</li> <li>• arbejde med en i litteraturen ofte gentaget central moderne problemstilling</li> </ul>

<p><b>Emne 3</b></p>	<p><b>Dystopia</b></p>
<p><b>Indhold</b></p>	<p><b>Kernestof:</b></p> <p><b>Tekster</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Suzanne Collins: The Hunger Games – Chapter 1 (2008)</a></li> <li>• <a href="#">Nina Kiriki Hoffman: Boy Seeds (2011)</a></li> <li>• <a href="#">K. Michel Parandi: From the Future with Love (2013)</a></li> <li>• <a href="#">Kurt Vonnegut: Harrison Bergeron (1961)</a></li> </ul> <p><b>Supplementary material for "Dystopia"</b></p> <p>Authors and film directors have been and still are attracted to the idea of producing "dystopias" - and many of these have become classics, perhaps because readers/viewers/critics actually like these warnings, which point out something wrong or destructive that we have done/are doing to our society or our world?</p> <p>One of the latest examples is Michael Crichton's novel "Next", which is at the top of the New York Times bestseller list at the end of 2007. This novel takes place in a "not-too-distant future when genetic engineering runs amok".</p> <p>Al Gore's film "An Inconvenient Truth" (shown in Denmark in 2007) deals with a different warning, namely what will happen to our earth if we go on polluting it as we do now</p> <p>Look at some of the classics (which I am convinced that you know - even though you might not have thought of them as "dystopias"):</p> <ol style="list-style-type: none"> <li>1. Aldous Huxley: "Brave New World" : <a href="http://en.wikipedia.org/wiki/Brave_new_world">http://en.wikipedia.org/wiki/Brave_new_world</a></li> <li>2. George Orwell: "1984" : <a href="http://en.wikipedia.org/wiki/Nineteen_Eighty-Four">http://en.wikipedia.org/wiki/Nineteen_Eighty-Four</a></li> <li>3. George Orwell: "Animal Farm" : <a href="http://en.wikipedia.org/wiki/Animal_farm">http://en.wikipedia.org/wiki/Animal_farm</a></li> <li>4. Anthony Burgess: "A Clockwork Orange" : <a href="http://en.wikipedia.org/wiki/Clockwork_orange">http://en.wikipedia.org/wiki/Clockwork_orange</a></li> </ol> <ul style="list-style-type: none"> <li>• Read also a general introduction to dystopian literature: <a href="http://en.wikipedia.org/wiki/Dystopian_novel#Dystopian_fiction">http://en.wikipedia.org/wiki/Dystopian_novel#Dystopian_fiction</a></li> </ul> <p>(And if you like, you can of course find many more examples of dystopias and material about dystopias by googling the word).</p>
<p><b>Særlige fokus-punkter</b></p>	<ul style="list-style-type: none"> <li>• træning i skriftlig fremstilling</li> <li>• træning i analyse af fiktive tekster, især mhp "tema"</li> <li>• arbejde med klassiske britiske og amerikanske dystopier</li> </ul>

Emne 4	Globalisation
<p><b>Indhold</b></p>	<p><b>Kernestof:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Larry Rother: THE ORGAN TRADE A Global Black Market; Tracking the Sale of a Kidney on a Path of Poverty and Hope (2004)</a></li> <li>• <a href="#">Andrew Gumbel: Drug giant faces criminal charges over clinical trial (2007)</a></li> <li>• <a href="#">The Economist: A Horrible Business (2008)</a></li> <li>• <a href="#">Emily Dugan: Think slavery is a thing of the past think again? (2010)</a></li> <li>• <a href="#">John le Carré: The Constant Gardener (2001) - excerpts</a></li> </ul> <p><b>Supplerende materiale:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Medicinalgigant brugte børn til ulovligt eksperiment - fra Politiken - 2006</a></li> <li>• <a href="#">Medicinalgigant forsvarer forsøg på afrikanske børn - fra Politiken - 2007</a></li> <li>• <a href="#">New drug 'illegally tested on children' - Where le Carré got his idea - Guardian - 2001</a></li> <li>• <a href="#">The true story of how multinational drug companies took liberties with African lives - 2005</a></li> <li>• <a href="#">Confessions on a TV show: Oprah hears Madonna's side of the story - the Guardian - 2006</a></li> </ul>
<p><b>Særlige fokus-punkter</b></p>	<ul style="list-style-type: none"> <li>• træning i skriftlig fremstilling</li> <li>• træning i analyse af (især) ikke-fiktionstekster – med særligt henblik på perspektivering</li> <li>• arbejde med flere aspekter af overordnet væsentlig moderne problemstilling (i forlængelse af såvel tema 1 som 3)</li> </ul>