

## Undervisningsbeskrivelse

### Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	Vinter 2018
<b>Institution</b>	Vestegnen HF & VUC
<b>Uddannelse</b>	HFE e-learning
<b>Fag og niveau</b>	Engelsk B
<b>Lærer(e)</b>	Nete Thillemann
<b>Hold</b>	7enB4V18

### Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	Relationships
<b>Titel 2</b>	Global English
<b>Titel 3</b>	Dystopia
<b>Titel 4</b>	Ways with Words
<b>Titel 5</b>	Growing Up
<b>Titel 6</b>	Going Mental

<b>Titel 1</b>	<b>Relationships</b>
	<ul style="list-style-type: none"> <li>○ Robert Sternberg: Theory of love (1985)</li> <li>○ Gordimer: Country Lovers (1980)</li> <li>○ Ernest Hemingway: The End of Something (1925), <i>Nick Adams Stories</i>.</li> <li>○ Chad Kultgen: The Average American Male (2007), <i>Angles</i>, Gyldendal, 2014</li> <li>○ Liz Tuccillo: How to Be Single (2008), <i>Angles</i>, Gyldendal, 2014</li> <li>○ Even Merriam: Teevee (1979)</li> </ul>
<b>Omfang</b>	Ca. 35 timer
<b>Særlige fokus-punkter</b>	Tekstanalyse af fiktion Skriftlighed Grammatik
<b>Væsentligste arbejdsformer</b>	E-learning

<b>Titel 2</b>	<b>Global English</b>
<b>Indhold</b>	<ul style="list-style-type: none"> <li>○ Systeime: Global English (2010), <i>Worlds of English</i>, Systeime (2017)</li> <li>○ Calum Henderson: Bilingualism the way ahead for English speakers (2017), <a href="https://www.scotsman.com/news/opinion/calum-henderson-bilingualism-the-way-ahead-for-english-speakers-1-4368661">https://www.scotsman.com/news/opinion/calum-henderson-bilingualism-the-way-ahead-for-english-speakers-1-4368661</a></li> <li>○ Jay Walker: The World's English Mania (2009), <a href="https://www.ted.com/talks/jay_walker_on_the_world_s_english_mania">https://www.ted.com/talks/jay_walker_on_the_world_s_english_mania</a></li> <li>○ Jane O'Brian: Learn English Online: How the internet is changing language (2012), <a href="http://www.bbc.com/news/magazine-20332763">http://www.bbc.com/news/magazine-20332763</a></li> <li>○ Seth Mydans: Across Cultures, English is the Word (2007), <a href="http://www.nytimes.com/2007/04/09/world/asia/09iht-englde.1.5198685.html">http://www.nytimes.com/2007/04/09/world/asia/09iht-englde.1.5198685.html</a></li> <li>○ Jonathan Safran-Foer: Everything is Illuminated (2002) <i>Worlds of English</i>, Systeime (2017)</li> <li>○ John Agard: Listen Mr Oxford Don (1985), <i>Worlds of English</i>, Systeime (2017) Vampire Weekend: Oxford Comma (2008), <a href="https://www.youtube.com/watch?v=P_i1xk07o4g">https://www.youtube.com/watch?v=P_i1xk07o4g</a></li> </ul>
<b>Omfang</b>	Ca. 30 timer
<b>Særlige fokus-punkter</b>	Tekstanalyse af non-fiction Skriftlighed

<b>Væsentligste arbejdsformer</b>	E-learning
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<b>Titel 3</b>	<b>Dystopia</b>
<b>Indhold</b>	<ul style="list-style-type: none"> <li>○ Suzanne Collins: The Hunger Games – Chapter 1 (2008)</li> <li>○ Nina Kiriki Hoffman: Boy Seeds (2011)</li> <li>○ K. Michel Parandi: From the Future with Love (2013), <a href="https://youtu.be/-2hOv-MtbOc">https://youtu.be/-2hOv-MtbOc</a></li> <li>○ Kurt Vonnegut: Harrison Bergeron (1961)</li> </ul>
<b>Omfang</b>	Ca. 35 timer
<b>Særlige fokus-punkter</b>	Tekstanalyse af fiktion Filmanalyse Skriftlighed
<b>Væsentligste arbejdsformer</b>	E-learning

<b>Titel 4</b>	<b>Ways with Words</b>
<b>Indhold</b>	<ul style="list-style-type: none"> <li>○ Ronald Reagan: Address from the Brandenburg Gate (Berlin Wall) (1987), <a href="https://millercenter.org/the-presidency/presidential-speeches/june-12-1987-address-brandenburg-gate-berlin-wall">https://millercenter.org/the-presidency/presidential-speeches/june-12-1987-address-brandenburg-gate-berlin-wall</a></li> <li>○ Margaret Thatcher: BRITAIN AWAKE (1976), <a href="https://www.margaretthatcher.org/document/102939">https://www.margaretthatcher.org/document/102939</a></li> <li>○ Winston Churchill: Iron Curtain Speech (1946), <a href="https://www.winston-churchill.org/resources/speeches/1946-1963-elder-statesman/the-sinews-of-peace/">https://www.winston-churchill.org/resources/speeches/1946-1963-elder-statesman/the-sinews-of-peace/</a></li> <li>○ Nelson Mandela: Black Man In A White Man's Court (1962), <a href="https://www.nelsonmandela.org/omalley/index.php/site/q/03lv01538/04lv01600/05lv01624/06lv01625.htm">https://www.nelsonmandela.org/omalley/index.php/site/q/03lv01538/04lv01600/05lv01624/06lv01625.htm</a></li> <li>○ Mahatma Gandhi: Quit India (1942), <a href="https://en.wikipedia.org/wiki/Quit_India_speech">https://en.wikipedia.org/wiki/Quit_India_speech</a></li> <li>○ Martin Luther King, Jr.: I Have a Dream (1963), <a href="https://www.archives.gov/files/press/exhibits/dream-speech.pdf">https://www.archives.gov/files/press/exhibits/dream-speech.pdf</a></li> </ul>
<b>Omfang</b>	Ca. 30 timer
<b>Særlige fokus-punkter</b>	Analyse af taler Retorik Skriftlighed Mundtlighed

<b>Væsentligste arbejdsformer</b>	E-learning
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<b>Titel 5</b>	<b>Growing Up</b>
<b>Indhold</b>	<ul style="list-style-type: none"> <li>○ Jonathan Button: "Behind Closed Doors" (2009), <a href="https://www.youtube.com/watch?v=H9InaUJm0A8">https://www.youtube.com/watch?v=H9InaUJm0A8</a></li> <li>○ Peter Goldsworthy: "One of my best friends" (1994)</li> <li>○ Mark Haddon: The Curious Incident with the Dog in the Night-Time (2003)</li> <li>○ Ann Jew: Everyone Talked Loudly In Chinatown (1994)</li> <li>○ Paul Milenski: Tickits (1985)</li> </ul>
<b>Omfang</b>	Ca. 40 timer
<b>Særlige fokus-punkter</b>	Tekstanalyse af både fiktion og værklæsning Skriftlighed
<b>Væsentligste arbejdsformer</b>	E-learning

<b>Titel 6</b>	<b>Going Mental</b>
<b>Indhold</b>	<ul style="list-style-type: none"> <li>○ Arthur Allen: Readin', Ritin' and Ritalin (1997), <i>Angles</i>, Gyldendal, 2014</li> <li>○ Wally Lamb: I Know this Much is True (1998) – excerpt, <i>Angles</i>, Gyldendal, 2014</li> <li>○ Mary O'Hara: Mental health is strongest taboo, says research (2009), <a href="https://www.theguardian.com/society/2009/feb/20/mental-health-taboo">https://www.theguardian.com/society/2009/feb/20/mental-health-taboo</a> Miranda Kennedy: India's Mentally Ill Turn to Faith, Not Medicine (2010), <a href="https://www.npr.org/templates/story/story.php?storyId=126143778">https://www.npr.org/templates/story/story.php?storyId=126143778</a></li> <li>○ Stephen King: Dreamcatcher (2001) – excerpt</li> <li>○ Tom Smith: Empty (2015), <a href="https://www.youtube.com/watch?v=P65pajLA9io">https://www.youtube.com/watch?v=P65pajLA9io</a></li> </ul>
<b>Omfang</b>	Ca. 35 timer
<b>Særlige fokus-punkter</b>	Tekstanalyse af både fiktion og non-fiktion Skriftlighed Mundtlighed Eksamenstræning

<b>Væsentligste arbejdsformer</b>	E-learning
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